

Ständchen Serenade

arranged by August Horn

Franz Schubert

Moderato

The musical score is composed of five staves of piano music. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The dynamic is *pp*. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff begins at measure 5, with a treble clef, a key signature of one flat, and a common time signature. The dynamic is *p*, and the instruction *dolce espressico* is written above the staff. The fourth staff begins at measure 9, with a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *p*, and the instruction *espress.* is written above the staff. The fifth staff begins at measure 13, with a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *p*, and the instruction *Red.* is written below the staff. Measures 17 and 18 show the continuation of the melody. The score includes various slurs, grace notes, and dynamic markings such as *pp* and *espress.* Articulation marks like dots and dashes are also present.

22

Treble Clef
Bass Clef
Key Signature: One Sharp
Tempo: Quarter Note = 80

27

Treble Clef
Bass Clef
Key Signature: One Sharp
Tempo: Quarter Note = 80
Dynamic: f
Dynamic: mf
Text: Rit.
Text: Rit.
Text: Rit.

32

Treble Clef
Bass Clef
Key Signature: One Sharp
Tempo: Quarter Note = 80
Dynamic: pp

37

Treble Clef
Bass Clef
Key Signature: One Sharp
Tempo: Quarter Note = 80
Dynamic: p dolce

41

Treble Clef
Bass Clef
Key Signature: One Sharp
Tempo: Quarter Note = 80
Dynamic: >
Dynamic: 3
Text: Rit.
Text: Rit.
Text: Rit.

45

Adagio.

Adagio.

Adagio.

49

pp

f

54

Adagio.

Adagio.

Adagio.

59

f

cresc.

ff

Adagio.

Adagio.

Adagio.

Adagio.

63

Ad. * *Ad.* * *Ad.* *

68

p * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

73

dim. * *Ad.* * *Ad.* * *Ad.* *

79

dim. * *Ad.* * *Ad.* *